

BEAUTIFUL DAY WITHOUT YOU

Full length play in two acts by Marco Calvani

“With all things and in all things, we are relatives.”

– *Native American (Sioux) Proverb*

We join the animals
not when we fuck
or shit
not when tear falls
but when
staring into light
we think
– *Frank O’Hara, 1958*

Characters:

BOB SACCO, 65

JANET BLOUNT, 45

RACHEL HUANG, 35

Plot:

Two neighbors in a Chicago suburb housing project are brought together by a deadly encounter involving their dogs. One of the neighbors, Bob, is a cynical middle-aged white man, who own a large Doberman, while his neighbor, an out-of-work African American nurse, owns a much smaller dog whom she claims was attacked and killed by the Doberman. An oddly co-dependent relationship develops as the nurse, Janet, pursues legal action, and Bob becomes mysteriously ill. Investigating the dog attacks is Rachel, an animal control officer of Asian descent who finds plenty of clues but very few answers.

Production history:

First performance: 1 November 2018, West End Theatre, New York.

Directed by Erwin Maas. With Dan Butler, Richard Abrams and Anne Son.

Play commissioned by Origin Theatre Company, New York

Originally written in English