

LEILA BEKHTI

MELISSA LEO

THE VIEW FROM UP HERE

A FILM BY MARCO CALVANI

FALLING UP FILMS IN ASSOCIATION WITH MOVE MOVIE PRESENT "THE VIEW FROM UP HERE" STARRING LEILA BEKHTI MELISSA LEO
PRODUCTION & COSTUME DESIGNER BY JEFF MAHSHIE DIRECTOR OF PHOTOGRAPHY MAURICIO RUBINSTEIN MUSIC BY DIEGO BUONGIORNO EDITED BY DEAN RONALDS
EXECUTIVE PRODUCERS BRUCE WEBER KEVIN BERMAN PRODUCED BY DEAN RONALDS EMANUELA GALLIUSI BRUNO LEVY WRITTEN & DIRECTED BY MARCO CALVANI

THE VIEW FROM UP HERE

SYNOPSIS

These days. Somewhere in the USA.

Claire (Melissa Leo) and Lila (Leïla Bekhti) are neighbors. They both live in the same building, they see each other every day but they hardly know each others names. Until today, when Claire decides to pay a visit to Lila and to ask for something that will definitely put at risk the cohabitation.



MARCO CALVANI - WRITER & DIRECTOR

Italian born, Marco is an award-winning theater writer/director based in New York. Trained as an actor since he was a teenager, he made his debut as a playwright in 2002. Commissions from Todi Art Festival, Phoenix Theatre of London, Teatro di Roma, Théâtre de la Ville of Paris, La MaMa Theatre of New York and Grec Fundació of Barcelone followed. He wrote and directed plays translated and performed throughout Europe, Asia, US, Latin America. He created with Neil LaBute the international project AdA – Author directing Author (Spoleto Festival, Fringe Festival Madrid, La MaMa Theatre, Biennale Venice, Grec Festival Barcelone). He is a member of the Literary Board at the National Theatre of Scotland, of the Dramatists Guild of America and of the Playwrights/Directors Unit at The Actors Studio. He is the winner of the 2011 S.I.A.E. Prize for Best Playwright, of the 2013 Outstanding Playwright at Planet Connections Theatre Festivity Awards and of the 2015 Calcante Prize. He's also the recipient of the 2015 Writer Fellowship at the Edward F. Albee Foundation. The View From Up Here is his first film and it's based on his eponymous play originally commissioned by The Actors Studio and directed by Estelle Parsons. The play was chosen among over 1,000 submissions for the 42nd Samuel French Short Play Festival in 2017.

DEAN RONALDS - PRODUCER

Dean Ronalds wrote for the second season of Tyler Perry's TBS sitcom "Meet the Browns". His feature debut as a director/producer was the horror/comedy "The Netherbeast Incorporated" starring Darrel Hammond, Judd Nelson, Dave Foley and Robert Wagner, which premiered at the AFI Dallas International Film Festival. The second feature he directed was the drama "Ashley", starring Nicole Fox, Jennifer Taylor and Michael Madsen, he won as best director and best drama at the AC Film Festival. He also produced "The Graves" starring Tony Todd and Bill Mosely, released theatrically, as part of the "8 films to die for" series and "Dirty Little Trick" starring Dean Cain and Michael Madsen, currently on Showtime. He co-wrote and directed "#Screamers" which was screened at Telluride Horror Show, Nightmares Film Festival, Horror Festival, Studio City International, Buffalo Dreams and fantasy film festival as well as internationally at The Torino International Film Festival. In 2016 he wrote and directed the feature film, "Fourplay" with Tammy Blanchard, Dominic Fumusa, Emanuela Galliussi and Bryan Greenberg.

EMANUELA GALLIUSSI - PRODUCER

Emanuela Galliussi was born in Udine, Italy. She studied acting and dance and won various dance competitions and scholarships before being accepted to the prestigious Accademia Nazionale D'Arte Drammatica "Silvio D'Amico" (consider the Juilliard of Italy) in Rome. As an actress she worked in Film, TV and Theatre with top directors like Gabriele Muccino (The pursuit of happiness, Seven lives), Michele Soavi (Cemetery Man, The Goodbye Kiss), Cristina Comencini (The Best Day of my life, The Beast in the Heart), and James McTeigue (The Raven, V for Vendetta) to name a few. She lived in Paris where she collaborated with Juliette Binoche on the preparation for the role of Elle in "Certified Copy" by Abbas Kiarostami. She produced a handful of shorts as well as the feature horror film "#Screamers." She recently formed her new production company FALLING UP FILMS with Dean Ronalds under which they produced the feature film, "Fouplay" starring Tammy Blanchard, Dominic Fumusa, Emanuela Galliussi and Bryan Greenberg. She also wrote "To Fall" which is currently under the casting process by Billy Hopkins and has been selected by the "INTERNATIONAL CO-PRODUCTION FORUM" in Puglia.

DIRECTOR'S - NOTES

"The View From Up Here was originally a play Estelle Parsons commissioned me to write that she directed at The Actors Studio in New York in May 2016. Other writers and I were asked to write a play around the theme Community.

Maybe because I am an immigrant myself, maybe because through all my work, sometimes more consciously than others, I always deal with the question of identity and belonging. I had no hesitation in using the opportunity to turn the lights on an issue that was (and still is) happening all around the globe, in our cities, in our neighborhoods.

Right now there are almost 5 million of refugees in the world in need of resettlement. I couldn't ignore any longer the devastating tragedy of those who are forced to leave their homes and feel abandoned, and the rising panic of those who are afraid to lose theirs and feel invaded.

The View From Up Here was born as a play but it was immediately clear that it deserved a larger audience.

Thanks to my producers, whom I've known for many years and who fearlessly encouraged me, I decided to make my cinema debut with this project.

It is in fact a story that needs to be told *now* and *aloud*. A story that strives - through my words first and then through the devotion of everyone involved in the making - to give a voice to the endless humans amongst us who's voices are left unheard."

CAST & CREW

Cast

Leïla Bekhti

Melissa Leo

Production Company

Falling Up Films

In Association with

Move Movie

Written and directed by

Marco Calvani

Produced by

Dean Ronalds, Emanuela Galliussi, Bruno Levy

Director of Photography

Mauricio Rubinstein

Executive producer

Bruce Weber, Kevin Berman

Editor
Dean Ronalds

Production and costume designer
Jeff Mahshie

Original Music
Diego Buongiorno

First AC
Jaime Medrano

Second AC
Yvonne Ng

UPM
Isabella Roberto

DIT
Aaron Gordon

Script Supervisor
Michele L. Rice

Hair and Makeup Artist
Virna Smiraldi

Assistant to Ms. Galliussi
Ra-Ey Saleh

Production Sound Mixer
Kimberly Lukacs

Sound designer mixer editor
Kenneth Wilkinson

Gaffer
Atsushi Takaoka

Best Boy Electric
Adam D. Ouellette

Grip
Stephen Ohocinski

Dolly Grip
John Kesl

Swing
Joe Chiofalo

Set Designer Assistant
Noa R. Birkin

Digital intermediate provided by
Company 3

Colorist
Sofie Borup

di producer
Joe Monge

Color assistant
Nicholas Figueroa

Company 3 head of production
Nick Monton

Company 3 account executive
Jim Gardner

Company 3 executive producer
Stefan Sonnenfeld

Costume Assistant
Kyle La Colla

Dialogue Coach For Ms. Leila Bekhti
Dany Héricourt

Production Assistant
Alexander Klee
Imran Vasanwala

Move Movie Head of production
Sylvie Peyre

Move Movie Production coordinator
Julie Lescat

Move Movie Production assistant
Benoit Biger

Move Movie Production accountant
Françoise Moreau

Background
Kevin Berman
Michael Edwards
Susan Forristal
Joan Kane

Still Photography
Henny Garfunkel

Thanks To
Kari Sigerson
Dirk Kaufman

Special Thanks To
Estelle Parsons
Miranda Morrisson
Neil LaBute
Joe Dolce
Allison Eikerenkoetter
Marisa Tomei
Brett Wolfe
John Melfi
Susan Small & Chet Kern
Philip Gorri van
Shira-Lee Shalit
Francesca De Sapio
Rinaldo Rocco
Malaika Johnson

Catering
John's Catering

Insurance
Film Emporium

Arri Alexa Camera Package & Accessories Generously Provided by
Guy Jaconelli