

NAILS

(Unghie / A modo mio)

Full length play in one act by Marco Calvani
written in collaboration with Marco Marra

“Both the gay desire than for the opposite sex
are expressions of our deepest being transsexual, tend polymorph,
forced by repression to adapt to a monosexuality that mutilates..”
(*Mario Mieli*)

Characters:

KIM, 50, transsexual

Plot and author's notes:

Deep night, almost dawn. Kim returns home, tired and disheveled. A generous bosom, curvaceous hips, sculpted lips but with a pubic region still declaring masculinity. While outdoors things are coming alive again, Kim tries to rediscover an impossible peace. Something, that night, has gone terribly wrong. The play describes, in a manner precise and poetic but nevertheless unsettling, the final act of an irredeemably different identity. It tries at the same time to provoke the collective unconscious that wants to make transsexual human beings alien and covert. Human beings whose nails are sharpened for vocation and for defense. NAILS tries to draw us close to a problem not only of a sexual nature but also and above all a social one. To what natural divinity are transsexuals answerable?

Production history:

Preview: 20 June 2010, Teatro Belli, Rome – as part of the XVII° Garofano Verde

Italian première: 6 January 2012, Teatro Galleria Toledo (Naples).

Directed by Marco Calvani. With Monica Scattini.

Spanish première (with the title *A Modo Mio*): 20 July 2012, Teatro Conde Duque (Madrid).

Directed by Marco Calvani. With Nestor Saied.

Play commissioned by Garofano Verde Festival Rome, artistic director Rodolfo di Giammarco

Originally written in Italian
Available also in Spanish and Portuguese